

Group 6:

Art & Design:

Nature of the subject

The Visual Arts course is constructed to give students the chance to practice a wide range of ideas and processes before focusing on an area that they are interested in and feel confident to develop their own cultural identity.

The aim of the course is to engage students productively in their own creative practice, as well as to help them develop their own skills and talents. They should also develop confidence in the use of all materials and gain a professional approach to working methods. Resources are available for work in painting, drawing, mixed media/textiles, architectural/technical drawing.

The course will be studio based and supported by visits to most important galleries and exhibitions in London. Moreover, the meeting with practicing artists and tutors will guarantee that students develop their critical understanding. Through all these the students will also acquire ambition, confidence and success.

As the course progresses students will develop a personal view on the creation and function of art. A practical and analytical approach to the work of artists from different cultures and periods is included in the studio program.

The importance of personal investigation and ideas development in the student's research workbook will be stressed. Students will build a portfolio of work in different sizes and media, selecting pieces from this for their final exhibition.

Research Workbooks demonstrate:

- How personal research leads to an understanding of topics and concepts being investigated;
- analyse the meanings and aesthetic qualities of different art forms leading to a strong visual vocabulary;
- show awareness of the cultural, historical and social dimensions of themes of more than one culture;
- explore the visual aspects of art from their own and other cultures.

Studio Work demonstrates:

- Purposeful exploration and enquiry into a range of visual ideas;
- Bring together ideas that are personal and draw upon social and cultural themes;
- Solve formal and technical problems as part of their studio practice;
- Exhibit technical skills and appropriate use of media
- To produce works of art with imagination, flair and creativity sometimes taking risks in the process.

Previous Knowledge:

Students should ideally have some background in art. At least a C grade in GCSE or the equivalent is a reasonable entry requirement. Other students who have shown they are confident at handling a range of arts media and have the potential to develop ideas through a range of research strategies are also suitable for the course. Although the course is designed to offer students with previous artistic experience the opportunity to develop their skills, it is acceptable in certain circumstances for some students with little previous background in art but exceptional potential (for example through their ideas) to trial the course and with support achieve a worthy outcome.

Preliminary Reading:

An interest in magazines such as the Art Review, Art in America and the Art Forum would provide a good reading and an excellent preparation for the course.

Art & Design: HL & SL

| Term 1 | Term 2 |
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| <p>Thematic introduction to concepts and processes, based on studio resources.</p> <ul style="list-style-type: none"> • Observation and recording on a range of scales, using a variety of materials. • Experimenting with traditional and innovative use of materials in two and three dimensions including painting, drawing, mixed media/textiles, Architectural/technical drawing. • Developing strategies for critical engagement with the work of artists and Developing an overview of art from different periods and cultures. • Extending ideas in their own directions. | <ul style="list-style-type: none"> • Visit to Frieze Art Fair. • The environment and its influence upon the artist. • Exploration of London museum and gallery collections of western and non-western art. • Selection of subject for critical study. |
| Term 3 | Term 4 |
| <ul style="list-style-type: none"> • The local landscape, townscape environment-atmosphere and sense of place recording through drawing, painting and photography. • Meeting practicing artists. • Human form and character. (Working from the life model/ in two and three dimensions/Historical and cultural perspectives on representation of human form) | <ul style="list-style-type: none"> • Individual direction discussed and established for studio practice developed from work completed over summer break and in year one. • Selection of subject for critical investigation linked with studio practice, practical and written analytical approach. |
| Term 5 | |
| <ul style="list-style-type: none"> • Realization of individual ideas. • Completion of relevant research project. • Collaborative approach to development and promotion of exhibition. | |

Assessment:

Internal Assessment 40% (Research Workbooks)

Internally assessed, using the below five criteria, and externally moderated at the end of the course.

- 1) Independent Research
- 2) Critical Research
- 3) Contextual Research
- 4) Visual Research
- 5) Integration

External Assessment 60% (Exhibition and interview)

All students present an exhibition of work at the end of the two year course, and will have an interview with an external moderator to discuss the work and art related issues. The interview lasts for about 30 minutes. (Studio Work):

- 1) Imaginative Expression
- 2) Purposeful Exploration
- 3) Meaning and Function
- 4) Formal Qualities
- 5) Technical and Media skills
- 6) Growth and Commitment